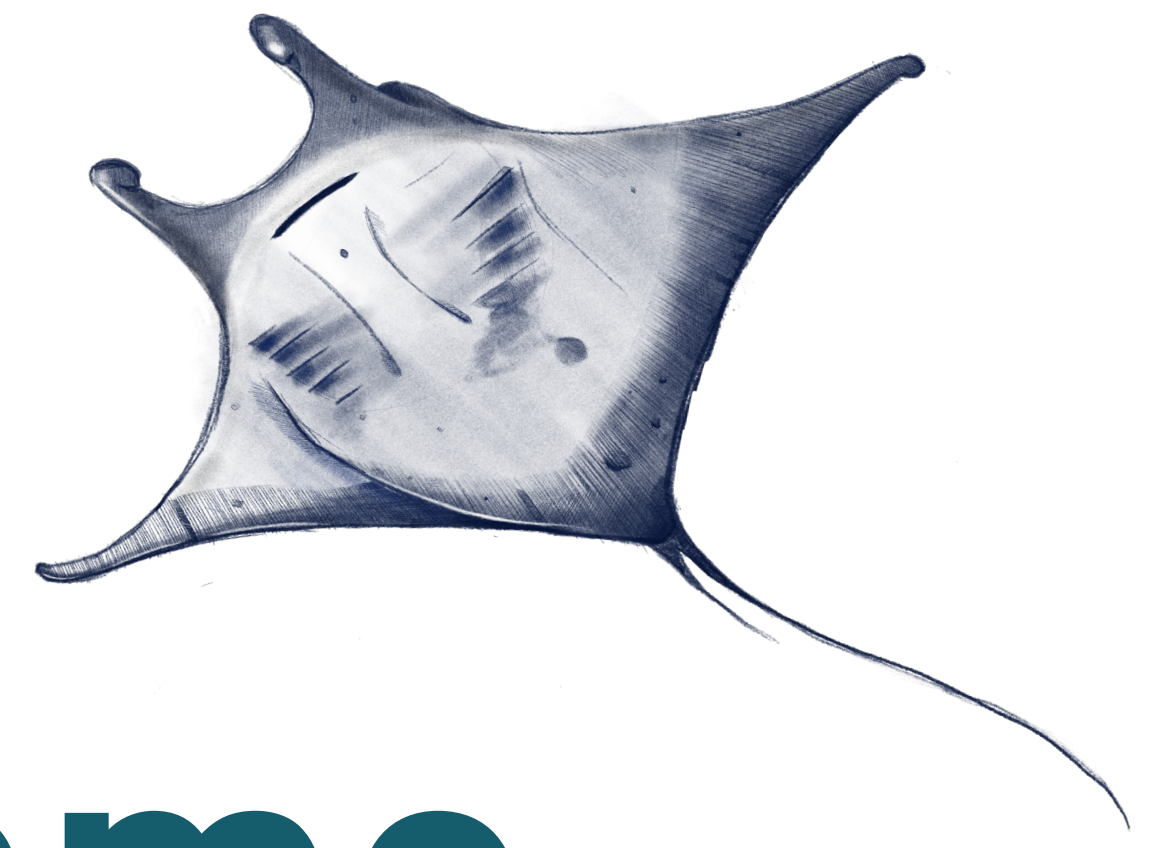




EMBracing The Ocean



Artist-in-residence programme

The European Marine Board's artist-in-residence programme 'EMBracing the Ocean' provides grants for creative individuals or groups to co-create work with Ocean scientists. It aims to raise awareness of the Ocean's value and inspire behavioural change for a sustainably future, while contributing new insights and perspectives to science. The programme is part of EMB's support for the Ocean Decade, and contributes to the Ocean Decade societal challenge of 'an inspiring and engaging Ocean where society understands and values the Ocean in relation to human wellbeing and sustainable development'. The programme was established in 2021 there have been five artistic teams to date, highlighted below.



Of roots and sea

A dance production highlighting mangroves as a critical yet threatened ecosystem between land and sea. Messages of concern and hope were communicated to the audience by youth dancers. The production was co-developed by French choreographer Emily Lartillot (Steps for a Change) and scientist Yunne Shin (IRD) and premiered at University of the Earth, UNESCO, Paris in November 2022.



Under the surface

Ukrainian artist, Lera Litvinova, highlighted the impact of the war on marine pollution in the Black Sea, and the effect on marine ecosystems and sustainable development. The "Renaissance" exhibition was held at the Museum of Outstanding Figures of Ukrainian culture in Kyiv showcasing ceramic installations along with information developed together with her scientific collaborators.



Sounding the ice factory

Scottish Composer, Michael Begg, in collaborated with climate scientists to transform observational data and model projections from the Antarctic into engaging and immersive music. The work reveals the complexity surrounding this mysterious and vast territory, its fragility and potentially catastrophic tipping points, through the interactions of thermocline depth, salinity, polynya growth, ice coverage and extreme weather fronts. It was released on all major digital music platforms in 2023.



Deep time

Art duo, Studio Thinkinghand, focused on creating glass cores from Ocean floor sediments from extreme environments in collaboration with Prof. Giuliana Panieri (Arctic University of Norway). The glass sculptures are analysed to investigate organic and mineral materials and eDNA to answer questions about our planets climate and biodiversity history. The work is displayed in exhibitions aiming to connect audiences to life in extreme environments and to deep time perspectives.

We marry you, 0 sea

Artist Sonia Levy focused on engaging with the Venice lagoon 'from below'. The main output is a film created in collaboration with marine scientists from the University of Padova, Italy, exploring Venice's submerged, life-giving processes. The film is displayed in various exhibitions and used as a catalyst for developing co-creation strategies for the lagoon's management during workshops with local stakeholders.

